

Aim

• I can analyse elements of a character description and plan my own character.

Success Criteria

- I can identify different elements of a character description.
- I can plan details of my character's appearance, background, behaviour and personality.
- I can describe how my story will begin.

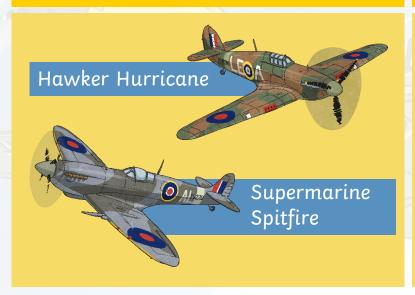


Aeroplanes and Dogfights

Many of the planes that were piloted during the Battle of Britain have become iconic machines.

The British Spitfire is probably the best known RAF aircraft although the Hurricane was actually more successful overall during the Battle of Britain.

Some RAF Fighter Planes



Some Luftwaffe Fighter Planes



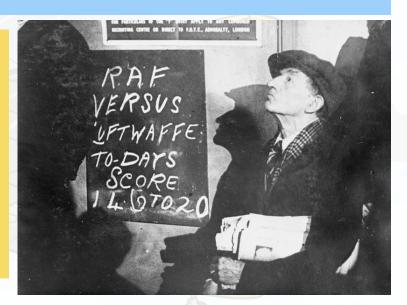


Aeroplanes and Dogfights

The enemy aircraft fought against each other in daring close-range combat. These battles in the air between fighter aircraft are called **dogfights**.

The term dogfight became popular during World War II, although dogfights occurred during the First World War and continued throughout most wars until the early 1990s. A dogfight uses tactical manoeuvres to target and attack the enemy aircraft, then shoot them down.

During the Battle of Britain, dogfights were an exciting spectacle over the English Channel. Towards the end of the Battle of Britain, 'scores' were even advertised to report on the number of planes lost in comparison to the enemy.



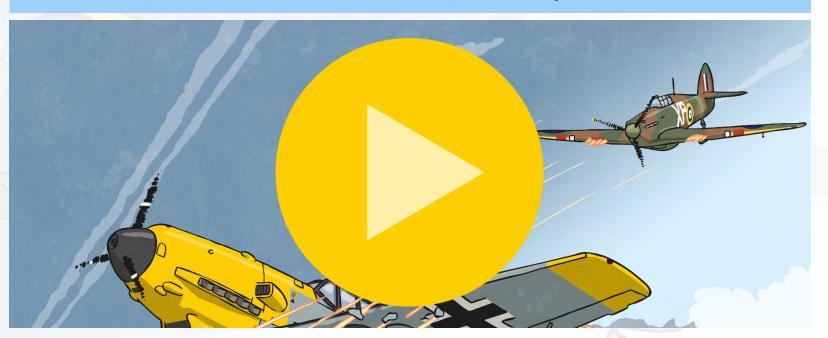


Meeting the Main Character



You are going to write a story about a dogfight battle during the Battle of Britain. In the first part of the story, you will introduce the main character and set the scene.

Before you begin, you may like to find out about some real-life World War II pilots. You can listen to the experiences of some here:





Meeting the Main Character

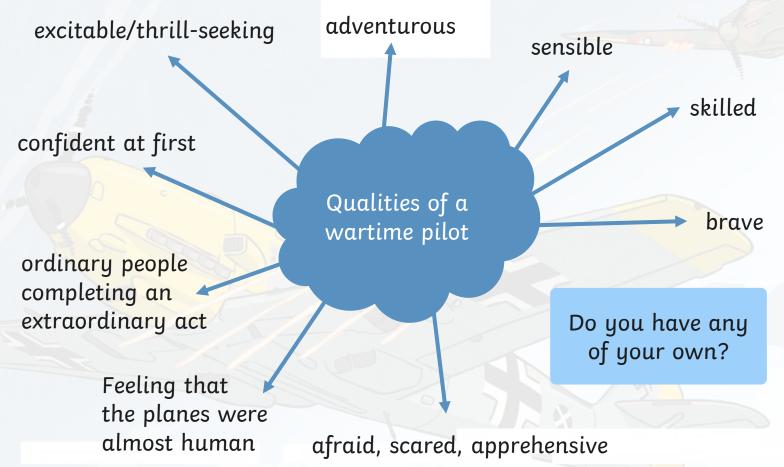


Qualities of a wartime pilot



Meeting the Main Character







My Pilot Description



Plan what your main character will be like on the **Pilot Description**Notes Activity Sheet.

•	of a character description and plan my own characte	r.
Make notes to help	p you plan what your main character will be like.	90
Name/Squadron/Plane	Picture	
Appearance - hair, eyes, heigh	t, age	
Background - family life, what	t they did before the war, when and why they joined th	ne RAF
Behaviour - how the character		
	r speaks and moves	
	r speaks ana moves	
Actions, thoughts and feelings	·	
	·	
Actions, thoughts and feelings	·	

I can analyse elements of a	character description and plan my own character.
Make notes to help you	u plan what your main character will be like.
Name/Squadron/Plane	Picture
Appearance	
Background	
Character Details	

Pilot De	escription Notes
I can analyse elements of a	character description and plan my own character.
Make notes to help you	ı plan what your main character will be like.
Name/Squadron/Plane	Picture
Character Details	
Where my story begins	





Use your **Describing a Character Checklist.**

Read the character description and pick out the features which have been included.

Note:

You will not be able to highlight every bit of the text because it is not just a character description, but also the beginning of a story. Background information to set the scene is also included.

Can you spot where this is?

Features of Describing a Character Checklist

	✓	✓	✓
Did I	Child	Friend	Teacher
Si	tructure and L	anguage	
describe the character's appearance?			
describe the character's background/past?			
describe how the character speaks?			
describe how the character moves?			
describe the character's actions, thoughts and feelings?			
describe the character's personality?			





Tom Barrow strolled nonchalantly into the airfield, he shrugged his long dark fringe off his face from time to time and smoothed down his wispy, thin moustache with a lick of his finger. Slung over his left shoulder was his tattered rucksack containing his flask, flying goggles, life jacket and various bits of other paraphernalia. Dressed in his RAF flying uniform he looked smart and ruggedly handsome, his deep brown eyes glinting in the midday sun, which just about managed to mask the fatigue that was beginning to show beneath them. Although he was uniformed up and ready for action, today he was set to carry out some routine repairs on his Spitfire and doubted he would take flight.

describe the character's appearance?	
describe the character's background/past?	
describe how the character speaks?	
describe how the character moves?	
describe the character's actions, thoughts and feelings?	
describe the character's personality?	





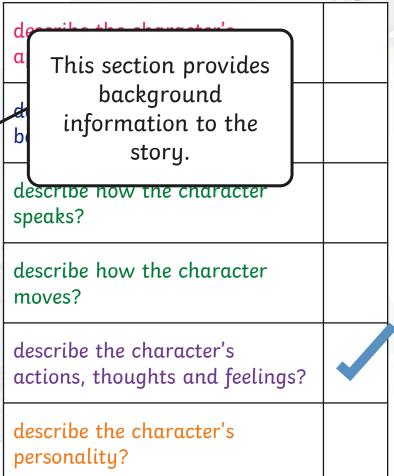
Tom was almost twenty three; young, healthy, enthusiastic and emanating an air of confidence which just stopped short of cocky. Tom had joined the RAF as soon as the war broke out. He'd never even been in a plane before but during his training he excelled quickly; he was sharp and fearless and his natural propensity for flying and amiable nature allowed him to rise to second in command in record time. A skilful flyer, Tom was capable of deft air manoeuvres which made the other members of his squadron gasp. He wasn't afraid to take risks or take control; this would be the making or breaking of him and everyone knew it.

describe the character's appearance?	
describe the character's background/past?	
describe how the character speaks?	
describe how the character moves?	
describe the character's actions, thoughts and feelings?	
describe the character's personality?	





Tom entered the hangar and, shrugging his rucksack carelessly to the floor, he dropped down to slide beneath the engine of the spitfire. After the dogfight Yesterday, he suspected his plane had developed a slight leak as the fuel gauge seemed to be going down more quickly than usual. Tom needed to make sure the plane would be fit to last out the next battle when it came; any leaks or weakened pressure points needed to be fixed immediately. He didn't really feel up to this today; he was achy and tired from the battle yesterday and wished he could rest up back at base with the others for a while.







A mere glance revealed the problem: a tiny scrap of shrapnel embedded in the fuel tank. It must have happened when Frank had opened fire on the Heinkel a few hundred feet below him. The enemy plane had instantly burst into flames and debris exploded into the air all around like metal bolts of lightning. Tom's plane had lifted in the draft and he struggled for a moment to regain control. The Nazi fleet had retreated after that and Tom's squadron returned to base.

"Great." Tom muttered sarcastically in his broad Cockney accent. "It's gonna me ages to get that out and repair the hole." describe the character's appearance? describe the character's background/nast2 More background details. spe describe how the character moves? describe the character's actions, thoughts and feelings? describe the character's personality?





Did you notice that the different features of the character description were interwoven throughout the text so the description and story opening flowed more smoothly?

In the next lesson you will be writing the introduction to your dogfight story by describing your pilot character and setting the scene.





Aim

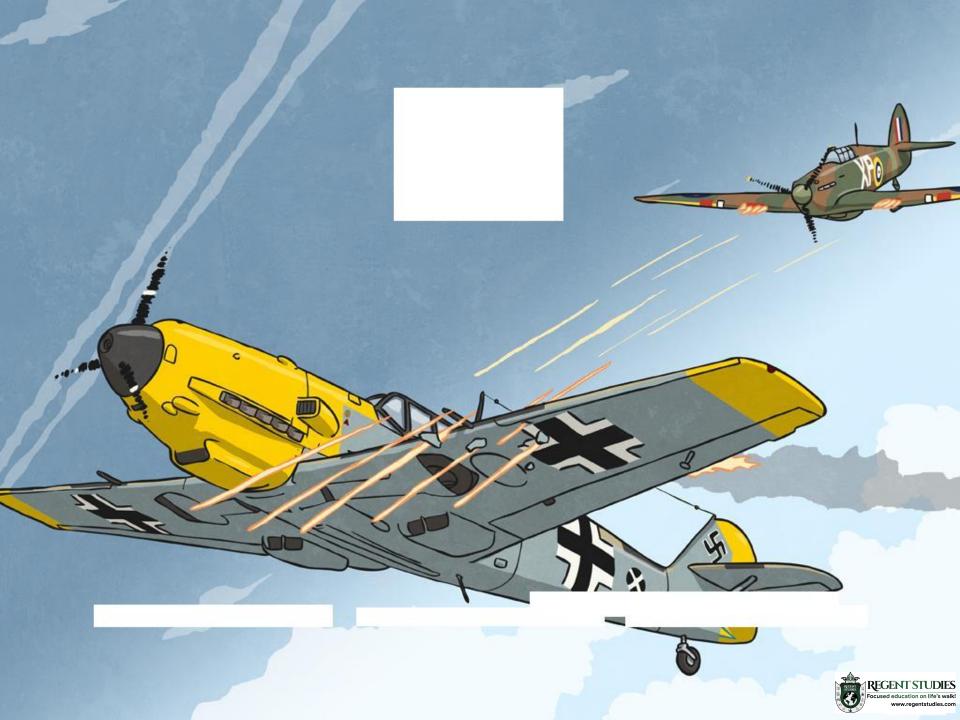


• I can analyse elements of a character description and plan my own character.

Success Criteria

- I can identify different elements of a character description.
- I can plan details of my character's appearance, background, behaviour and personality.
- I can describe how my story will begin.





WWII | Character Descriptions

I can analyse elements of a character description and plan my own character.	
I can identify different elements of a character description.	
I can plan details of my character's appearance, background, behaviour and personality.	
I can describe how my story will begin.	

WWII | Character Descriptions

I can analyse elements of a character description and plan my own character.	
I can identify different elements of a character description.	
I can plan details of my character's appearance, background, behaviour and personality.	
I can describe how my story will begin.	

WWII | Character Descriptions

I can analyse elements of a character description and plan my own character.	
I can identify different elements of a character description.	
I can plan details of my character's appearance, background, behaviour and personality.	
I can describe how my story will begin.	

WWII | Character Descriptions

I can analyse elements of a character description and plan my own character.	
I can identify different elements of a character description.	
I can plan details of my character's appearance, background, behaviour and personality.	
I can describe how my story will begin.	

WWII | Character Descriptions

I can analyse elements of a character description and plan my own character.	
I can identify different elements of a character description.	
I can plan details of my character's appearance, background, behaviour and personality.	
I can describe how my story will begin.	

WWII | Character Descriptions

I can analyse elements of a character description and plan my own character.	
I can identify different elements of a character description.	
I can plan details of my character's appearance, background, behaviour and personality.	
I can describe how my story will begin.	

WWII | Character Descriptions

I can analyse elements of a character description and plan my own character.	
I can identify different elements of a character description.	
I can plan details of my character's appearance, background, behaviour and personality.	
I can describe how my story will begin.	

WWII | Character Descriptions

I can analyse elements of a character description and plan my own character.	
I can identify different elements of a character description.	
I can plan details of my character's appearance, background, behaviour and personality.	
I can describe how my story will begin.	





Pilot Description Notes

I can analyse elements of a character description and plan my own character.

000

Make notes to help you plan what your main character will be like.

Name/Squadron/Plane	Picture		
Appearance - hair, eyes, height, age			
Background - family life, what they did before	the war, when and why they joined the RAF		
Behaviour - how the character speaks and moves			
Actions, thoughts and feelings			
Personality - what your character is like: nervous, confident, cheerful etc.			
Where my story begins - where it is set, what i	has happened before		





Pilot Description Notes

I can analyse elements of a character description and plan my own character.

000

Make notes to help you plan what your main character will be like.

Name/Squadron/Plane	Picture
Appearance	
Background	
Character Details	
Where my story begins	
Where my story begins	





Pilot Description Notes

I can analyse elements of a character description and plan my own character.

-

Make notes to help you plan what your main character will be like.

Name/Squadron/Plane	Picture
Character Details	
Where my story begins	



Tom Barrow: Character Description

Use your **Describing a Character Checklist**.

Read the character description and highlight or annotate the text to show the different features from the checklist.

Tom Barrow strolled nonchalantly into the airfield, he shrugged his long dark fringe off his face from time to time and smoothed down his wispy, thin moustache with a lick of his finger. Slung over his left shoulder was his tattered rucksack containing his flask, flying goggles, life jacket and various bits of other paraphernalia. Dressed in his RAF flying uniform he looked smart and ruggedly handsome, his deep brown eyes glinting in the midday sun, which just about managed to mask the fatigue that was beginning to show beneath them. Although he was uniformed up and ready for action, today he was set to carry out some routine repairs on his Spitfire and doubted he would take flight.

Tom was almost twenty-three; young, healthy, enthusiastic and emanating an air of confidence which just stopped short of arrogant. Tom had joined the RAF as soon as the war broke out. He'd never even been in a plane before but during his training he excelled quickly; he was sharp and fearless and his natural propensity for flying and amiable nature allowed him to rise to second in command in record time. A skilful flyer, Tom was capable of deft air manoeuvres which made the other members of his squadron gasp. He wasn't afraid to take risks or take control; this would be the making or breaking of him and everyone knew it.

Tom entered the hangar and, shrugging his rucksack carelessly to the floor, he dropped down to slide beneath the engine of the spitfire. After the dogfight yesterday, he suspected his plane had developed a slight leak as the fuel gauge seemed to be going down more quickly than usual. Tom needed to make sure the plane would be fit to last out the next battle when it came; any leaks or weakened pressure points needed to be fixed immediately. He didn't really feel up to this today; he was achy and tired from the battle yesterday and wished he could rest up back at base with the others for a while.

A mere glance revealed the problem: a tiny scrap of shrapnel embedded in the fuel tank. It must have happened when Frank had opened fire on the Heinkel a few hundred feet below him. The enemy plane had instantly burst into flames and debris exploded into the air all around like metal bolts of lightning. Tom's plane had lifted in the draft and he struggled for a moment to regain control. The Nazi fleet had retreated after that and Tom's squadron returned to base.

"Great." Tom muttered sarcastically in his broad Cockney accent. "It's gonna take me ages to get that out and repair the hole."



Battle of Britain

Story Writing Lesson 1: Character Description

This series of lessons can be extended significantly by allowing children the opportunity to research more about the Battle of Britain, dogfights and pilots who flew in the Battle of Britain. It works well as part of a wider topic on World War II.



Features of a Story Beginning and Build-Up Checklist

Did I	Child	Friend	Teacher
	Structure and Lo	ınguage	
set the scene?			
describe the character?			
provide relevant background information?			
hint at potential dilemma?			



Features of a Story Beginning and Build-Up Checklist

Did I	Child	Friend	Teacher
Structure and Language			
set the scene?			
describe the character?			
provide relevant background information?			
hint at potential dilemma?			
You were good at			
Next time it might be better if			



Features of Describing a Character Checklist

		/
\checkmark	V	\checkmark

Did I	Child	Friend	Teacher
	Structure and La	anguage	
describe the character's appearance?			
describe the character's background/past?			
describe how the character speaks?			
describe how the character moves?			
describe the character's actions, thoughts and feelings?			
describe the character's personality?			



Features of Describing a Character Checklist



Did I	Child	Friend	Teacher
Structure and Language			
describe the character's appearance?			
describe the character's background/past?			
describe how the character speaks?			
describe how the character moves?			
describe the character's actions, thoughts and feelings?			
describe the character's personality?			
You were good at			
Next time it might be better if			

